

# INDEX TO THE ART AMATEUR.

VOL. XXXVII. JULY, 1897, TO NOVEMBER, 1897.

ART NEWS AND NOTES:	PAGE	PAGE	PAGE		
American Institute Fair, Art at.....	97	Lead-Pencil, Drawing with, E. Knauff.....	100	Marguerites, C. Klein.....	9
Arch of Trajan in Plaster, Reproduction of.....	21	Pen Drawing for Reproduction.....	52, 71	Mesdag, Marine Sketches by.....	26, 27
Art Teachers' Association.....	21	Reflections in Water, (III.) C. A. Vanderhoof.....	6	Meissonier, Medallion of, O. Roty.....	3
Artists' Club of Denver.....	21	Sketching in Pen and Ink, R. Riordan.....	30, 50	Menzel, Study by.....	28
Art Institute, Chicago, Annual Report of.....	21	Julian Salon, The, George Moore.....	47	Moth Mullein, L. Lester.....	80
Art Institute, Chicago, Lecture Hall for.....	21	Klein, Catherine, (III.).....	8	News of the Day, C. Deulay.....	68
Art Institute, Chicago, Exhibition.....	63	Lithography, Revival of.....	69	Old Clockmaker's Cottage, W. A. Rogers.....	71
Beethoven, Bust of.....	25	Loperido, Luigi.....	50	Pansies, C. Klein.....	8
Bonaventure's New Gallery.....	93	LONDON LETTER: Montague Marks.		Parlor Remodelled, A. D. Gihon.....	37
Burbank's, A., Pictures.....	3	New National Art Collection.....	67	Pencil Sketch at Digby, N. S. I. B. S. Nicholls.....	101
Brooklyn Institute Exhibition.....	47	Gilbert compared with Doré and Abbey.....	93	Plaque Decoration, Theodore Deck.....	14
California Exhibitions.....	112	Mesdag, H. W. (III.) J. J. Townsend.....	26	Plaque Decoration, A. Damousse.....	15
Columbus Statue, Removal from Chicago.....	25	NEEDLEWORK:		Portrait Plaque, Metal, O. Roty.....	15
Cooper Union, Valuable Addition to.....	4	Bulgarian Embroidery, L. B. Wilson.....	19	Roelofs, Willem.....	4
Delft Yellow.....	112	Fern for Embroidery.....	103	Sleep, A. Bauerle.....	21
Duvene's Exhibition of Candelabra, etc., at.....	93	To Take out Embroidery.....	82	Smoking Den, A Moorish, W. P. Bridgen.....	103
Dutch Masters at Macbeth's.....	93	Photograph Frames.....	82	Snapdragon, Raffaelli.....	30
Etching by Tocillon at Klackner's.....	93	NEW PUBLICATIONS.....	19, 41, 64, 85, 110	Spanish Poulter Seller, W. Satterlee.....	97
Glenn's Ceramic Exhibition.....	112	NOTE-BOOK, THE.....	2, 24, 46, 66, 92	Souvenir of Morocco, A. W. Satterlee.....	99
Hamilton Portraits, J. J. McClure.....	3	Oils, Siccatis, and Varnishes.....	96	Taking the Picture, Harper Pennington.....	52
Kelly's Prize for a Sun Dial, Mr. T.....	63	PAINTING:		Tapestry Screen, Design for a.....	40
Leonard's Jubilee Cup and Saucer, Mrs......	63	Arranging a Group of Flowers.....	54	The Sleepy Student, E. Duez.....	74
Logan's Statue, General.....	25	Blackberries.....	55	View in the Forest of Fontainebleau, A. Cassagne.....	51
Pratt Institute, Brooklyn, Exhibition of Pictures.....	21	Chrysanthemums.....	78	Washington, Bust of, L. Loperido.....	50
San Francisco Exhibition.....	89	Figure Painting.....	86, 99	Window-Glass Blowing, W. A. Rogers.....	70
Teachers' College Exhibition.....	63	Flower Painting in Water-Colors.....	8, 30, 52	Winter, Subject for China Decoration.....	56
Tiffany & Co.'s Ancient Greek and Scythian Objects.....	93	Fruit Painting in Water-Colors.....	9	Woman's Dress, Past Fashions in.....	10, 11, 34, 35
Viennese Color Prints at Fishel, Adler & Schwartz.....	93	Golden Rod.....	54		
X-Ray China Colors.....	112	Mountain Laurel.....	32		
Canvases and their Preparation.....	50, 51	Wall Flowers, M. B. O. Fowler.....	32		
Charcoal, Some Hints on, Z. de L. Steele.....	7	Pencil Drawing, Fixing.....	101		
Crayon or Black Chalk.....	72	Photography, Correct Drawing in, A. E. Ives.....	25		
CHILDREN'S PAGE:		Roelofs, Willem, (III.) J. J. Townsend.....	4		
Easy Lessons in Drawing, Ernest Knauff; illustrated by C. A. Vanderhoof.....	84, 108	Rogers, W. A. (III.) R. Riordan.....	70		
CHINA AND GLASS PAINTING:		Satterlee, Walter, R. Riordan.....	94		
Birds, Painting of.....	104	Sketching, Some Hints on.....	7		
Chrysanthemums in Mineral Colors.....	79	Tapestry Painting, E. Day McPherson.....	40, 75, 101		
Clover Studies, C. E. Brady.....	38	Technic of Puvis de Chavannes, Montague Marks.....	67		
Decorative Flowers of July, C. E. Brady.....	13	TREATMENT OF DESIGNS.....	20, 41, 62, 86, 109		
Delft Green.....	80	Woman's Dress, Past Fashions in, (III.) A. E. Ives.....	10, 34		
Designs for Glass Painting, Making.....	57	Wood-Carving, Design Applied to, Karl von Rydinsvård.....	36		
Figure Painting, C. E. Brady.....	57	Wood-Carving, Progress in Various Countries, Karl von Rydinsvård.....	59		
Glass Painting, F. E. Hall.....	106	Wood Sculpture, Historic Sketch of, Karl von Rydinsvård.....	18		
Gold, Heat for.....	106	—			
Grays, The Use of, H. Monachesi.....	14	Page Illustrations.			
Heads, Painting, A. B. Leonard.....	15	A Game of Bocce, W. A. Rogers.....	73		
Hints, Some Useful.....	14	Among Friends, Print.....	33		
Honeysuckle, Palette for.....	58	An Evening in the Latin Quarter, L. Breslau.....	45		
How to Become a Ceramic Decorator, F. B. Aulich.....	104	Esmé, George H. Boughton.....	23		
Landscape Painting, C. E. Brady.....	58	In Nesting Time, Fulano.....	107		
Leonard's Talks to her Pupils, Mrs., 12, 38, 56, 79, 106	104	Lady Scott, George Romney.....	65		
Pansies, Palette for.....	58	Monk at Prayer, W. Satterlee.....	95		
Test Plate for Beginners.....	106	Mountain Laurel, Victor Dangon.....	31		
Under and Overglaze Decoration.....	14	No Frost Within, W. A. Rogers.....	76, 77		
Underglaze Painting.....	58	On the Sandy Shore, J. J. De Sonza-Pinto.....	1		
Wall Flowers, Palette for.....	39	The Silver Question, Walter Satterlee.....	91		
What a Woman Can Do, C. E. Brady.....	80	Turkey Girl, Walter Satterlee.....	98		
CORRESPONDENCE:		Vase Decorated in Delft Green, A. Osgood Stanton.....	81		
Revarnishing an Oil Painting, 20—A full Brush indispensable in Water-Color Painting, 20—The Way to get Warm Greens, 20—Palette for Blackberry Blossoms in Mineral Colors, 21—Palette for Maréchal Nell Roses in Mineral Colors, 21—Matching Broken Pieces of a Dinner Set, 21—Firing Glass, 21—Painting on Wood, 21—Mounting Photographs, 21—Coloring Artotypes and Bromides, 21—To blacken Brassware, 21—To keep Tools from Rusting, 21—To remove Old Paints, 21—How to trace Drawings, 21—Drawing for Reproduction, 43—Woods suitable for Carving, 43—To stain Wood Green, 43—To heighten the Tone of Mahogany, 43—To turn Maple Cherry Red, 43—To keep Brushes free from Moths, 43—Fixatif for Charcoal, 43—Modelling Tools, 43—Painting a Transparent Glass in which Flowers have been placed, 87—Silver White, 87—To prevent Oil Colors from drying too quickly, 87—Comparative Measurement, 87—Walnut Stain, 87—China resembling Metal, 87—Method of laying Gold, 87—Why Gold rubs off, 87—Amount of Flux for English and French China, 87—An Engagement Present, 87—Mineral Colors resembling Brown Pink, 87—Cheap Brushes give no Satisfaction, 87—Deep Red in Mineral Colors, 88—Cement for mending China, 88—Authenticity of Old Paintings, 88—Fixing Crayon and Chalk Drawings, 88—Silks for Embroidering Wild Chicory, 88—Where to buy Menu Cards, 88—Bronze for Statues, 88—To cut Glass without a Diamond, 88—Painting Shadows, 111—Marquetry and Buhl Work, 111—Decorating and Furnishing a Small Flat, 111—Photographers may study Old Masters by Means of Photographic Reproductions, 112.	105				
Essential Oils and Varnishes, Notes on.....	96	Other Illustrations.			
Flower Painting.....	8	A Duel, Théodore Géricault.....	69		
Gautier, Théophile, (III.).....	48, 49	A Javanese Embroidress, W. A. Rogers.....	72		
Hints for the Art Student.....	5	Avery, Medal Presented to Mr. S. A. Scharff.....	25		
HOUSE, THE:		Baer, W. J., Studies by.....	53		
Artistic Interiors, Two, (III.).....	102	Banks of the Gein, The, W. Roelofs.....	5		
Black Walnut Furniture, Dead Finish for.....	36	Bellows, Carved Lift for.....	60		
City Hallway, A Narrow, (III.).....	82	Berlin Platter, Old.....	13		
Color Schemes, Some.....	83	Blackberries, M. L. Macomber.....	55		
Dining-Room, An Inexpensive, (III.).....	82	Bonniechose, Medallion of, O. Roty.....	3		
Fretwork, Woods for.....	36	Chaffagiolo Plate.....	13		
Furniture in the Cluny Museum, Carved, (III.).....	17	Child of a Villerville Fisherman, U. Butin.....	75		
Interior Decoration, Historical Styles in.....	16	Cranberries, Mountain, C. Goodyear.....	78, 79		
Lead Work, Notes on.....	109	Delauhan, Study by.....	9		
Mural Decoration, E. Knauff.....	61	Dining-Room, W. P. Bridgen.....	83		
Parlor Remodelled, An Old, (III.) A. D. Gihon.....	37	Drawing-Room Decoration, E. Sandier.....	61		
Pyrography, Woods for.....	37	Drawing on Stone, George Morland.....	69		
Seen in the Shops.....	64, 88	Fisherman's Cottage at Digby, I. B. S. Nicholls.....	100		
Stencilings, Colors Used in.....	37	Furniture in the Cluny Museum, Carved.....	17		
Transferring a Design to Wood or Metal.....	36	Gautier, Sketches by Théophile.....	49		
ILLUSTRATOR, THE:		Golden Rod, L. Lester.....	54		
Children, Drawing of, E. Knauff, (III.).....	74	Hallway, Treatment of, W. P. Bridgen.....	82		
Color Effects in Pen Sketching.....	97	Head for China Decoration.....	57		
Flower Drawing.....	31	Honeysuckle, L. Lester.....	58		
Marguerites, C. Klein.....	9	Jacquemart, Study by.....	28		
Mesdag, Marine Sketches by.....	26, 27	Jourdain, Study by.....	28		
Meissonier, Medallion of, O. Roty.....	3	Jubilee Cup and Saucer, A. B. Leonard.....	63		
Menzel, Study by.....	28	Laurens, Medallion of, O. Roty.....	3		
Moth Mullein, L. Lester.....	80	Le Roux, Hector, Studies of Draped Model.....	29		
News of the Day, C. Deulay.....	68	Library, Corner of, W. P. Bridgen.....	102		
Old Clockmaker's Cottage, W. A. Rogers.....	71	Logan, Statue of, St. Gaudens.....	47		
Pansies, C. Klein.....	8	—			
Parlor Remodelled, A. D. Gihon.....	37	Color Plates.			
Pencil Sketch at Digby, N. S. I. B. S. Nicholls.....	101	Daffodils, water-color painting by Catherine Klein, July.			
Plaque Decoration, Theodore Deck.....	14	Wall Flowers, water-color painting by Catherine Klein; Plaque Decoration in Old Delft Style, by Charles Volkmar, August.			
Plaque Decoration, A. Damousse.....	15	At the End of Summer (Roses), oil painting by J. McLean; Dutch Fishing Boats (Delft Blue), by Charles Volkmar, September.			
Portrait Plaque, Metal, O. Roty.....	15	Cherry Ripe (Figure), water-color by Ellen Welby, October.			
Roelofs, Willem.....	4	The Grandmother, water-color by Walter Satterlee, November.			
Sleep, A. Bauerle.....	21	—			
Smoking Den, A Moorish, W. P. Bridgen.....	103	Extra Supplements.			
Snapdragon, Raffaelli.....	30	A New England Homestead, Charcoal study by Zulma DeLacy Steele, July.			
Spanish Poulter Seller, W. Satterlee.....	97	Drawing Study, Life Series, No. 8, August.			
Souvenir of Morocco, A. W. Satterlee.....	99	—			
Taking the Picture, Harper Pennington.....	52	The Supplement Designs.			
The Sleepy Student, E. Duez.....	40	CHINA PAINTING:			
View in the Forest of Fontainebleau, A. Cassagne.....	51	Bonbonnières, (No. 1851-52) November.			
Washington, Bust of, L. Loperido.....	50	Breakfast Service, Yacht, I. B. S. Nicholls, (No. 1817) July, (No. 1821-22) August.			
Window-Glass Blowing, W. A. Rogers.....	70	Bowl, Small (Seaweed), I. B. S. Nicholls, (No. 1835) October.			
Winter, Subject for China Decoration.....	56	Bowl, Large (Snowballs), A. W. D. (No. 1843) October.			
Woman's Dress, Past Fashions in.....	10, 11, 34, 35	Cup and Saucer, E. M. Hallowell, (No. 1832) September.			
WOMEN'S CARVING, PYROGRAPHY, LEATHER WORK, BENT IRON:		Cup and Saucer, Raised Paste, F. W. Harrell, (No. 1847) November.			
Borders; Cosmos, A. Lester, (No. 1826) August; Wild Rose, (No. 1854) November.		Plates; Roses and Raised Paste, C. C. Miller, (No. 1811) July; Dessert Plates, E. M. Hallowell—Red Spruce, (No. 1818) July; American Larch, (No. 1820) August; Jersey Pine, (No. 1838) October; Cake Plate, Almond Blossom, L. Lester, (No. 1819) August; Cake Plates, Butterflies, (No. 1827) August; Cake Plate, Honey-suckle, I. B. S. Nicholls, (No. 1836) October; Plate, Whortleberries, F. R. Priestman, (No. 1844) November.			
Bent-Iron Decoration (Cologne Bottle), M. G. (No. 1814) July.		Vase, Orchids, (No. 1830) A. W. D. September.			
Bent-Iron Decoration (Candlestick), M. G. (No. 1829) August.		NEEDLEWORK:			
Borders for Leather Work, L. Burger, (Pl. 1812, 13) July; (No. 1828) August.		Borders; Cosmos, A. Lester, (No. 1826) August; Wild Rose, (No. 1854) November.			
Blotter Holder, Carved, Richard Wells, (No. 1841) October.		CENTRE-PIECES: Bulgarian Embroidery, (No. 1816) July; Lily Decoration, A. Nugent, (No. 1831) September; Fleur-de-Lis, A. Nugent, (No. 1837) October; Fern Decoration, E. Faxon, (No. 1845) November.			
Box Top, F. A. Cocke, (No. 1815) July.		Doilies; Cosmos Decoration, Amy Lester, (No. 1823-24) August; Clover Decoration, (No. 1839) October; Fern Decoration, (No. 1853) November.			
Chair Back, Carved, Richard Wells, (No. 1850) November.		Photograph Frame, M. L. Macomber, (No. 1833) September.			
Glove Box, Pyrography or Wood-Carving, (No. 1834) September.		Wheat Decoration, (No. 1825) August.			
Hall Seat, Richard Wells, (No. 1840) October.		WOOD-CARVING, PYROGRAPHY, LEATHER WORK, BENT IRON:			
Paper-Knife, Fret-Sawn, (No. 1846, 48, 49) November.		Bent-Iron Decoration (Cologne Bottle), M. G. (No. 1814) July.			
Paper-Knife, Carved, Richard Wells, (No. 1842) October.					